JOSEPH ARTHUR'S "LOST RIVER" TO BE SEEN AT ENGLISH'S.

Other Productions at that House-Vaudeville at the Grand-Park and Empire.

"Lost River," the new play of life in that part of Indiana located near West Baden, will be given its first Indianapolis presentation at English's Opera House to-morrow night by a company of players that whirled from New York to this city by the Pennsylvania "Limited," having left the metropolis immediately after the fall of the curtain on last night's performance. Joseph Arthur, a former resident of this city and one of the foremost native American dramatists, is the author of the play, which has far outstripped the brilliant successes of even his "Cherry Pickers," "Still Alarm" and "Blue Jeans." Mr. Arthur has been extremely fortunate in having his play produced by the great firm of Liebler & Co., whose reputation for the scenic splendor with which they invest their dramatic offerings has reached to the other side of the Atlantic. Those who saw the Liebler productions of "The Christian" and "The Children of the Ghetto" last season will need no further assurance that "Lost River" will be found to be staged sumptuously.

The opening scene of "Lost River" shows the cottage of Grandma Gates, an estimable, but unsophisticated old lady, whose sole companion is her granddaughter, Ora, the belle of the town of Lost River. Here comes Bob Blessing, a young New York contractor who is building an aqueduct across Lost River, and straightway falls desperately in love with the pretty little country lass. Gladys Middleton, the aristocratic daughter of Blessing's partner, has set her heart on Bob and is unable to brook the rivalry of a rustic damsel such as Ora. holiday times. Her scorn quickly turns to hatred and the plot of the play is principally concerned with the efforts of the haughty beauty to ruin Ora and humble Bob Blessing. In this evil enterprise Gladys is assisted by Louckes, a type of the "bad man" of the Lost River region, and sundry minor villains who proceed to organize a strike among Blessing's laborers and plan to blow up the aqueduct on the very day of its dedication. This plot is opportunely frustrated by Ora, who is thereupon punished by being thrown into the aqueduct. She is rescued by Bob, who puts in a very timely appearance. By means of transparent sides in the aqueduct, this realistic and thrilling rescue is performed in full view of the audience and forms one of the most striking situations of the play. Other interesting events are the exciting ride for life on bicycles and the blockading of the old tollgate by the villains to prevent Ora from reaching the aqueduct with the money to pay off the workmen. "Lost River" is, however, as full of laughs as of thrills, for there are a half

dozen types of unconscious humorists among the natives, who, contrasted with the fashionable visitors to the West Baden springs, provide an exhaustless fund of merriment. The juvenile love affair of "Buster" Middleton, an athletic New York youngster, and Angy Vollner, a quaint little Dutch girl, forms a bright thread of comedy through the play, while Gabriel Gates, a "kin claimer," Ezra Cookus, the bus driver and leader of the village "orchestra," and Pickles, the English groom of the Middletons, form a comic trio. The scenery represents with pleasing fidelity several beautiful views along Lost River and at the West Baden Springs Hotel, the ballroom of the latter being

"Lost River" is provided with a cast of extraordinary merit, including William Courtleigh, Hans Robert, P. Aug Anderson (of "Quilp" fame), Charles Abbe, James brother of Wilton Lackaye, Mary Sanders, last year's star in "Little Nell and the Marchioness," Mabel Taliafero, the wonderful young actress of "Children of the Ghetto," Eugene Thais Lawton, the famous Louisville, Ky., beauty, and Ada Dwyer. The piece comes to English's direct from a run of three months' uninterrupted duration in New York at the Fourteenth-street Theater. It will be presented here to-morrow and Tuesday nights and at a special Christmas matinee Tuesday.

"The Burgomaster," a Musical Comedy

"The Burgomaster," the tuneful, sparkling musical comedy jointly produced by Chicago, is booked for three performances at English's Opera House this week-Friday and Saturday nights and Saturday afternoon. The piece has also been presented for the approval of houses in the Frank Pixley and the music by Mr. Luders. While the piece is fanciful, all of its scenes are natural, and two of its characters historical-Peter Stuyvesant, Governor of New Amsterdam, and Doodle Von Kull, his secretary. "The Burgomaster" is made up of a prologue and two acts. The opening scene is in New Amsterdam. the Indians, who are restless and troublesome, and also with neighboring colonies of Swedes and British, who are encroaching upon Dutch territory. Peter, seeing his successor by the next ship. The ship comes and with it Stuyvesant's reappointdesperation he drinks some heavily drugged whisky, which as a last resort he has prepared for the Indians. opens on upper Broadway in New York, opposite Madison Sovare. A gang of street repairers, in tearing up the pavement, come across what they take to be the top of a pole, but which proves to be the end of Stuyvesant's wooden leg. The Governor wakes from his way Rip Van Winkle. Doodle is also found and awakened. Thus the foundation for a spirited action is laid. The seventeenth century Dutchmen fall in with soubrettes, rainy-day girls, Bowery girls, a Tammany seum manager and a "rounder." The latshowing the bewildered Hollanders the sights. Doodle artlessly recounts the story valuable freak. The second act opens at Coney island, and introduces bathing girls, vachtmen and a view of Talkington's dime Square Garden to attend Mrs. Splurger's entertainment, and then to Chifound in the court of honor of the world's fair. The musical part of "The bers. The great hit of the production is "The Tale of the Kangaroo." It is a trio with chorus, and is accompanied by moving figures and ingenious light effects. The songs for the pugilist and Bowery girls are said to make big hits. The illuminated court of honor in the final scene is claimed to be a brilliant example of stage setting. The assertion is made that the company interpreting the piece is in every way ade-

This is the era of dramatized novels and the stories of no author, perhaps, have lent themselves more readily to stage uses than those of Anthony Hope, the clever romancer. Mr. Hope's "Prisoner of Zenda" was such a brilliant success, when presented on son in Daniel Frohman's elaborate producand artistic embellishment the famous presentation of "The Prisoner of Zenda."

Mr. Gould is the young actor who won such hearty commendation for his clever work in the principal role of "A Colonial Cirl." last season, and for whom the auditorium occupied by the Zoo is an im-

brightest future has often been predicted. He is, it is said, fully justifying these predictions by his remarkable versatility in the dual role of Rudolph Rassendyll and King Rudolf V of Ruritania. The duel scene in the third act of "Rupert of Hentzau" is one of the best scenes of realism and excitement the stage has ever shown. It takes place in a cellar, where the villainous Count Rupert of Hentzau is hiding, and where Rudolf Rassendyll finds him, after a most exciting search. A wrestling match ensues, during which Rudolf takes from Rupert the Queen's letter, which the latter had stolen, intending to use it for purposes of revenge. As a result of Rupert's taunts Rassendyll agrees to fight for the possession of the letter, which is laid on a shelf near by. A thrilling duel with swords ensues and Rupert seeks to gain a treacherous advantage by snatching a pistol from the shelf, but the weapon is turned against his breast by Rudolf and the duel ended just as the King's Guards rush in to the rescue of Rassendyll, whom they mistake for their sovereign, on account of his great resemblance to the King. There is a series of scenes in which Rudolf finds himself absolutely the King and is urged by both the soldiers and by Queen Flavia, who loves him, to retain the scepter and live a lie, but Rudolf fights down the temptation and, failing to live as the King, he dies as the King, making a beautiful and

touching end to the whole affair. Mr. Gould is supported by a company made up of W. J. Constantine, Addison Pitt, C. Dibdin Pitt, Frank McGlynn, George C. Seybolt, J. E. McGregor, Frederick Bertrand, G. W. Lynch, Charles E. Bloomer, John Chisholm, Ruth Aldridge, Rose Parker, Florence Davis, Blanche Rice and many others, the cast being exception-

"Rupert of Hentzau" is to be the offering at English's Wednesday and Thursday nights of the current week.

Vaudeville at the Grand All Week.

A choice collection of vaudeville features-athletes, wits, musicians, acrobats, singers, dancers, gymnasts, equilibrists and two players from the legitimate stagehave been secured by Manager Anderson for the Christmas holidays at the Grand, commencing to-morrow afternoon. A pleasing feature of the new form of entertainment at this house is the daily matinee at popular prices. The Christmas matinee Tuesday will, of course, be at night prices, in accordance with universal custom at

This week's bill, consisting of ten exceptionally strong and attractive specialties, is headed by the renowned juggler, Kara, who and also Wednesday night. has just returned from a succession of triumphs in foreign cities. Another noteworthy feature, and one that will afford great pleasure to the intellectual and discriminating class of theater patrons, is the sketch provided by those delightful players from the legitimate stage, Mr. and Mrs. Arthur Sidman. They will be seen in their charming one-act play of rural life, "Back Home," which created a good impression when seen at the Park Theater last season A stronger or more humorous antithesis to the performance of the Sidmans could scarcely be conceived than the sketch called "The Two Actors," given by Tom Lewis and Sam J. Ryan. A theosophical and somewhat mysterious act is that of the Brothers Herne. Polk and Kollins will render a number of difficult selections on the banjo, making several changes during the week, as follows: Monday and Tuesday matinees and nights they will render the overture from "Semiramide;" Wednesday matinee and night, "Light Cavalry;" Thursday and Friday matinees and nights, "Poet and Peasant," and Saturday matinee and night, "William Tell." This will strike the musicians as being a rather ambitious, not to say, impossible, programme to be given with banjos. The Four Huntings are a quartet of skilled and daring acrobats, who combine many amusing feats with difficult and sensational athletic performances. James and Lucy Allison, duetists and specialty dancers, come heralded as having made one of the great hits of last season at the Palace Theater, London. Zeb and Zarrow are declared to be among the world's greatest trick bicycle riders. A number that always interests and pleases the women and children is a woman whistier. It is said that Edna Collins is at the head of her class in this specialty. No programme would be looked on as complete without a couple of story tellers and the management has accordingly engaged Hayman and Hayman to provide this portion of the vaudeville menu. Altogether, it appears that Manager Anderson has secured about as strong a bill for Christmas week as could possibly be obtained.

"Man's Enemy" at the Park.

The attraction at the Park Theater for the first three days of the current week, beginning to-morrow afternoon and including Christmas (Tuesday), is Gus Hill's widely discussed new melodrama, "Man's Frank Pixley and Gustave Luders, which | Enemy." The play is a melodrama with ran through a large part of last season in | an enviable record. It has pleased London audiences and packed the Star Theater, New York, during two long engagements. This will be its first presentation in Indianapolis. The claim made by its manager is that it is intensely human and natmetropolis. The liberetto is the work of of destiny. They are either controlled by or at war with circumstances. The author gives as the explanation for his having written such a drama that he felt impelled to show to the world through the splendid medium of the theater and the stage that drink is a curse and that it is the source of tears, anguish, poverty, crime and mur-der. Sarah Drake, the leading feminine character, is impersonated by Miss Dorothy Rossmore, who made a pleasing impression here two seasons ago when she played the newspaper woman in "Devil's Island" with where Stuyvesant is at outs with his own the veteran actor James H. Wallick. into jury service. Sometimes the deputy play, one that requires histrionic talent of the highest order for its adequate production. The cast, which numbers sixteen persons exclusive of the incidental parts, has, it is said, been selected with the greatest care. The leading male role is in the hands of Mr. Ned H. Fowler, who is claimed to possess personal grace and admirable ability as an emotional actor. Man at war with his own nature has ever been theme of wonderful dramatic power. This is declared to be the secret of the growing popularity of "Man's Enemy. The matinee Tuesday (Christmas day) will be given at night prices in accordance with the established custom for the holiday

"Caught in the Web" Thursday.

"Caught in the Webb," Joseph Le Brandt's exciting detective play, begins a three days' engagement at the Park Theater Thursday that this play is by the author of "On the Stroke of Twelve" will commend it to the favor of all who saw that interesting melodrama last season. While "Caught in the Webb" follows, in a general way, the line of all melodramatic productions, it brings in many new features, clever up-to-date speing the entire performance. The interpreting company is large and claimed to be capable. At its head is Frank Barrows. who in the role of the detective gives a remarkable exhibition of lightning changes of the spectators. J. Hooker Wright as Tom Stanley, Lionel Clarke as Robert Blackwell, Mart Reagan as Fitzgerald and George W. Barlow as Schoenhoffen, all have opportunities which they improve to the utmost. Piquant, pretty Gertrude Norris as Edna Stanley and Lillian Longmore as Kate Blackwell are said to be very clever. A rich vein of comedy runs through are very fetching. In the second act the the play. The scenery carried is asserted scene and the frolic on the beach | to be exceptionally handsome, particularly | paign fund. the setting of the first and second acts. In the first is shown the exterior of a Queen Anne villa with a wealth of beautiful foliage. The second reveals a gorgeous ballroom scene. "Caught in the Webb" is described as a rare combination of humor and pathos. It will doubtless prove an ex-Howard Gould in "Rupert of Hentzau." cellent attraction for the last half of Christ-

The Zoo's Attractions.

The Zoo begins its tenth week to-morrow. In that period of existence in Indianapolis it has succeeded in establishing itself firmly in the forefront of the city's places of amusement. The policy of Manager Bostock has been to maintain a high standard of merit in all of the various departments of his enterprise. The collection of wild animals, which at the outset was tion of "Rupert of Hentzau," which is large and varied, has been constantly claimed to exceed in scenic magnificence | changed and augmented, until now it has

ense steel arena, in which an almost coninuous series of exhibitions is given each day. The programme of these acts is usually changed weekly. For holiday week, beginning to-morrow, the following elaborate and attractive programme has been arranged by Local Manager Robert J. Aginton: Alberta and her performing Russian black bears: Zulotka the Algerian sian black bears; Zuleika, the Algerian dancer, with her picturesque lion tableaux; Professor Woodford and his educated monkey, Mrs. Murphy; Lorenzo and the ferocious lioness, Sultana; Mile. Dorine, "the lady of the panthers," specially reengaged; the dog-faced baboon and the

"Utopians" at the Empire Theater.

curious chimpanzee.

Commencing with the matinee to-morrow afternoon the Empire Theater will present for its Christmas week offering a company entirely new to the citizens of Indianapolis, know as the Utopians. This company of burlesquers is said to combine all that is attractive, bright and catchy in that line, while at the same time carefully eliminating all vulgarity and suggestiveness. The organization is composed of exceptionally clever principals and a splendid singing chorus of beautiful girls gorgeous-ly costumed. The leading specialties in the olio are introduced by such well-known artists as Miss Nellie Sylvester, the Hickman brothers, the Whiting sisters, Odell and Perry, Frobel and Ruge and the Utopian band and drill corps. The performance, which opens with a burlesque entitled "In Grand Utopia," closes with a satire on the department store. It is said in the near future. She sails for Europe to be filled with laugh-provoking absurdi- | shortly.

The Stage at Home.

Selma Herman, in "A Young Wife," is the attraction at English's Opera House Friday and Saturday and Saturday afternoon of next (New Year's) week. Miss Herman is other tour. enjoying a successful engagement in New York at present.

Lincoln J. Carter's latest melodrama "The Eleventh Hour," will be given its initial presentation to Park Theater patrons Monday afternoon of next week, and will continue the bill for the first half of the week. The New Year's matinee will be special-at night prices. XXX

One of the strongest attractions of the season at English's is "The Greatest Thing in the World." the new play in which Mrs. Sarah Cowell Le Moyne will be seen on New Year's day (Tuesday, next week),

The Stage in Other Places. A theatrical manager in Providence, R. I.,

is advertising for a stock company to occupy his theater. An adaptation of George Fleming's "The

the Avenue Theater, London, next season. Josephine Hall has been engaged for Jefferson De Angelis's New York engagement in "A Royal Rogue," opening at the Broad-

Man from Blankley's" will be produced at

Amelia Bingham has arranged to produce Clyde Fitch's new play, "The Climbers." in Wyndham's London theater next spring, if it proves a success in New York.

way Theater to-morrow night.

Louis Talbot, a former member of the Grand stock company in this city, is playnew Nell Gwynne play, "Under the Res-

Joseph Arthur's great Indiana play, "Lost River," will be the Christmas attraction at Utica, N. Y., as well as in Indianapolis. Utica gets the No. 2 company, of which Violet Rand, formerly with the local stock company, is the ingenue.

English actor whose portraits so much resemble Creston Clark and Walker Whiteside, is to have a spring season in London, during which he will produce an adaptation by Charles Hannan of F. Marion Crawford's "A Cigarette Maker's Romance;" also a drama by Freeman Wills and a play by Emma F. Brooke entitled "A Superfluous Woman."

Rose Coghlan, while playing in Chicago recently, purchased two new vaudeville sketches from Frank Ferguson, formerly dramatic editor of the Saturday Evening linger. Organ numbers-Christmas Sonata, Herald. One of them, entitled "Business vs. Liendel; "Christmas Musette," Mailly; Matrimony," is light comedy and will be presented by Miss Coghlan and her husband, John T. Sullivan, later. The other, "The Ace of Trumps," is adapted from Miss Coghlan's great success, "Forget Me Not," and is now in rehearsal. Mr. Louis Marsen will play the leading male role.

AWFUL JURY SERVICE.

It Kept Horace Comstock from Attending a Theater Party.

When the regular panel from which P. Francis Haase. Second high mass, 10 juries are drawn in the United States Court a. m., celebrant Rev. P. Odo Richardt. When the regular panel from which becomes exhausted, as occasionally happens, deputy United States marshals are Offertory, "Adeste Fideles," solo, duo dispatched post haste to the sidewalk in marshals go to the places of business of sometimes gives rise to very funny incidents and complications. Deputy United States Marshal John Foley told a funny Rebentish, L. Kunkel, M. Newman. Tenincident of this kind in the office of the United States clerk last night.

go out and get two or three men with whom to piece out a jury," said Mr. Foley, "and I went over to Horace Comstock's store to see if I could get Mr. Comstock. I knew him very well and felt pretty sure he would accompany me without protest. I went up to him and said: 'Horace, I want you to go over and serve on a jury in Judge Baker's court.' He looked at me with a wild light in his eyes and said: 'Great Scot, John, I can't do it. You know I was married not long ago. Well, I have bought tickets for a little theater party at English's Opera House to-night and I could not think of calling off the engagement.' I told Mr. Comstock that the case would not last over a half hour, as I felt very certain of it. So he reluctantly consented to go with me. Well, he was put on the jury, and it seemed like the fates were against him, for he had to stay there all night. He begged and pleaded and stormed and almost wept in excess of his mental anguish, but those jurymen would not agree to a verdict. He was willing to agree to any sort of a compromise, but the stubborn members of the jury succeeded in keeping him there until the next morning. He was forced to summon the deputy marshal in charge of the jury and ask him to have the theater tickets sent up to the house with the message that he (Mr. Comparty that night. I think Horace Comstock holds that up against me to this day, although it happened several years ago."

And There Was that Prayer Chain.

Washington Post. Then there is another thing the ladies of the Woman's Christian Temperance Union should bear in mind. Their organization didn't contribute to the Republican cam-

If You Love Me, Tell Me So. Eager lips grow oft so dumb When youth's ardors have departed, And, alas! too quickly come Days when love is hungry-hearted. Then, to sweet old memories turning, How our tears in secret flow,

And we no longer whisper, yearning. "If you love me, tell me so." Though we doubt not, deep within, Still that wistful pain besets us, And we wonder-is it sin !-If the worshiped one forgets us. Oh. for one dear little token, Fragrant of the long ago.
One endearment, acted, spoken—
"If you love me, tell me so,"

Why, O dearest, put away All love's tenderness and sweetness? These should be the same for aye, As love grows to its completeness Spare not, then, the old caresses; Sweeter every year they grow; Ah! the thrill of lips on tresses! "If you love me, tell me so."

Tell me so by day and night,
And forever, knowing, surely,
Ne er the fount of love's delight
Overbrimmed it, welling purely,
Deep, ah, deep the wells of loving!
Out of God's own heart they flow,
Living wells, forever moving—
"If you love me, tell me so." -James Buckham, in Harper's Bazar. THOMAS'S ORCHESTRA.

A brilliant musical event and the first of the new century will be the single engagement of Theodore Thomas's Orchestra, in English's Opera House. Thursday evening, Jan. 3. This justly famous body of musicians will be heard in Beethoven's popular and tuneful Fifth Symphony, which is the best known of all the great master's compositions. The fact that Indianapolis music lovers are enabled to hear this orchestra at regular prices, when Chicagoans pay over \$25,000 to maintain the organization in their city, is due to the enterprise of Mr. John H. Stem, the local impresario. Those who wish to hear the Thomas Orchestra and attend the Columbia Club reception and ball the same night can do so with perfect ease.

Seats for the concert will be placed on sale at the box office of English's Opera House Thursday morning, Dec. 27.

Musical Notes.

Madame Blauvelt, the great soprano who has been singing in concert of late, has announced her intention to return to opera

Joseph Slivinski, the celebrated young Polish pianist, who made his American debut at the Madison Square Garden concert hall in November, 1893, will return to the United States next March for an-

Harold Bauer, the young German planist, who arrived recently in this country, has taken the public and the critics of Bost by storm. Mr. Philip Hale, the dean of the Boston critics and the most conservative authority in the East, commends thi player's work in the highest terms, ranking him with the greatest pianists and waxing enthusiastic to a degree which is very rare indeed with Mr. Hale.

Professor Horatio Parker, of the department of music in Yale University, ha brought suit against a New Haven newspaper to recover \$6,000 damages on account at both matinee and night performances | of the loss of the manuscript of his lecture on "Church Music." Professor Parker alleges that he loaned it to the paper through one of its representatives, and that the failure to return it to him has caused \$6,000 in damages to accrue.

> Ossip Gabrilowitsch, the young Russian whose piano playing proved the musical sensation of the present season in New York recently, is the soloist who has been secured for the next concert given by the Amphion Club in the auditorium of the German House early in the new year. It is said of the distinguished piano virtuoso that he draws from his instrument an orchestral tone, orchestral in its breadth, power, volume and rich fullness.

Paderewski's new opera, entitled "Mauru," is nearing completion. The libretto is by Nossig, a Polish writer, who is also described as poet, novelist, sculptor and philosopher. The book deals with an incident in the conflicts between the Slav and Gypsy races of Poland. The producing Lord Buckhurst in Albert Gallatin's tion of the new work is fixed for next new Nell Gwynne play, "Under the Res- winter at Dresden, and Shuck will be the conductor. The friends of the great planist predict for the opera a world-wide success.

One of the most unique plans for the speeding of an old year and welcoming of a new was conceived by Frank Damrosch, a New York musical director. The People's Choral Union, of which Mr. Damrosch is leader, with its thousand voices Martin Harvey, the prominent young will sing out the old century and celebrate the birth of the new from the steps of the City Hall in that city at midnight of Dec. 31. The programme has not been definitely settled, but will probably consist of "America," "Ring Out," "Wild Bells" and the "Hallelujah" chorus from Handel's

> Christmas music at Memorial Presbyterian Church will be as follows: -Morning.-

Chorus numbers-"Light of Life Immor-Bullard; "It is the Blessed Christmas Morn," Bartlett; "Bethlehem," Neid-"March of the Magi," Dubois. -Evening .-

Chorus numbers-"The First Christmas." Barnby, in four parts; "Mary Sat at "While Shepherds Watched: "Sleeping Babe;" Glory to God." Organ numbers-"Shepherds in the Field," Maeling; "Pastorale," Marty; "Hosannah,"

A Christmas programme has been arranged for Sacred Heart Church as fol-

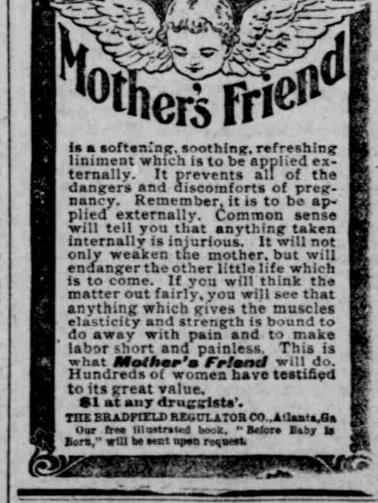
Solemn high mass at 5 a. m., celebrant Rev. P. Othmar Putthoff. Sermon by Rev. Sermon by same.

-Vesper Service.-"O Salutaris," duet...... Rosso Gantner, I. Muller, A. Dudley, A. Volz,

L. Muller, C. De Versey. Altos: Miss L. ors: Messrs. C. Koesters, J. Schmitt, J. Schmitz, J. Frederichs, J. Glassmeyer. "Judge Baker instructed me one time to | Bass: E. Borgert, F. Fette, C. Rathz, P. Kretzer, N. Kretzer, J. Lauck, J. Doerr. F. H. Vollmer, organist.

When She Marries Late.

When a woman marries late in life her boys wear long curls until they put on long



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This special sale at PEARSON'S PIANO HOUSE is creating a sensation among buyers of Pianos, as it is so unusual to sell high-grade Pianos for anything less than their regular price, and especially at such great bargains as they are now being sold during this sale. Peop le who never expected to own a high-grade Piano have taken advantage of this rare opportunity, and are new the proud possessors of one.

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In this sale of fine Pianos all are new stock, personally selected for our holiday trade, and consist of only those makes which for a generation or more have been recognized as the best in the country; such as the famous

Steinway, Hazleton, Krakauer, Kurtzmann, Sterling, Ludwig, Regent and other Pianos

All of our fine Pianos included in this sale. The largest stock of Pianos ever

brought to this city to select from. Our low prices and easy terms of payment will

insure their speedy sale. Very little money required. Come early and make your selection while the stock is full and complete and have it set aside for Xmas delivery. \$250 Upright Pianos Reduced to \$185 \$300 Upright Pianos Reduced to \$218 \$325 Upright Pianos Reduced to \$235

\$350 Upright Pianos Reduced to \$265 \$375 Upright Pianos Reduced to \$295

Terms, \$10 to \$25 cash, balance in monthly payments of \$6, \$7, \$8 and \$10 per month. The same grade Pianos could not be duplicated elsewhere for less than \$50 to \$100 more on each Piano.

A number of second-hand uprights, grands and square pianos, such as Steinway, Hazleton, Knabe, Chickering and other pianos. Some nearly new, others been overhauled and put in fine condition. Some squares good for beginners at \$15, \$18, \$20, \$25 and upward. These pianos we do not wish to carry over, and will be sold at great bargains and on very easy payments. Come early for first choice.

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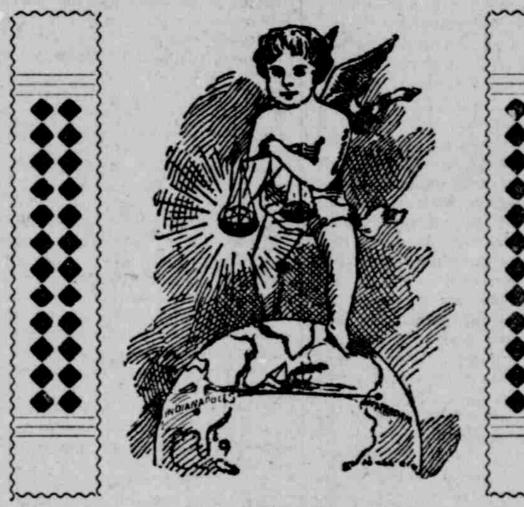
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We buy our Diamonds direct from the largest cutter in Amsterdam for spot cash, and sell direct to the consumer as cheaply as quality will permit. We divide the importer's, manufacturer's and jobber's profits with you.

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WING to an overstock of goods, after Christmas I will reduce the prices on all suits and jackets from 15 to 25 per cent. Will also sell dress patterns at same rate of reduction. L. WEISS, 10 East Ohlo Strout.

Be Beautiful!

This is your opportunity. We have added the Hydro-Vacu face treatment. This treatment has been used successfully in the East for years. It consists of hot and cold water, Suction Treatment. While the face is being sprayed, a small vacuum cup passes over the flesh, and the suction takes out the Black Heads, Pimples and all the impurities. A facial massage that is unsurpassed. Lady and gentleman Chiropodist. We carry a large stock of Mdme. Graham's Cosmetics and Face Food. Call

LADIES' DEPARTMENT BATES HOUSE BARBER SHOP

Drunkenness.

THE CURSE OF MANY HOMES.

bound by the chains of habit that tears and arguments are of little avail. It is useless to at-tempt to reform a drunkard by appeals to his conscience or his morality. His appetite is the source of his trouble, and should be the point of

attack.

It is because of the recognition of this principle that the Keeley Institute, located at Plainfield, Ind., has had such great success in the cure of chronic alcoholism. The drunkard has to stop whether he wants to or not. The treatment not only cures the craving, but builds up the wasted tissues until the one-time slave is emancipated. Write for information to Plainfield, Ind., or 105 Commercial Club building, Indianapolis, Ind. Telephone 2427.

Plainfield is fourteen miles west of Indianapolis on the Vandalia Railway. dis on the Vandalia Railway.

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ST. LOUIS LINE.

St. Louis southwestern, lim, d s....*11.45
St. Louis limited, d s.....*3.25
Terre Haute & Mattoon accom......5.00
St. Louis express, s.....*11.20
CHICAGO LINE

Cincinnati express. 8......*8.45 *11.45 Cincinnati express. 8.....*4.15 *11.05

CIN., HAM. & DAYTON RY. City Ticket Office, 25 W. Wash. St. Cincinnati express s c ... 4.10

CHI., IND. & LOUIS. RY. Ticket Office, 25 West Wash. 8

LAKE ERIE & WESTERN R. R. INDIANA, DECATUR & WESTERN R'Y. Decatur & St. Louis fast ex. s c *11.10

Baltimore and Washington... Dayton and Springfield.....

ayton and Xenia. VANDALIA LINE serre Haute, St. Louis and West .. . 12.15